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2. Advances in social-psychology and music education research

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Honors the pedagogue Charles P. Schmidt on the occasion of his retirement from the Indiana University Jacobs School of Music. The following contributions are cited separately in RILM: Hal ABELES,...

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3. Applied musicology: Using zygonic theory to inform music education, therapy, and psychology research

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Although research in music psychology, education, and therapy has expanded exponentially in the 21st century, there is something of a black hole around which much of the discourse circles: music ...

Subjects: musicology -- musicology as discipline -- applied musicology; terminology -- musicology -- 'applied musicology'; theory -- zygonic theory -- applied to musicology; pedagogy-general -- research -- methodology -- zygonic theory; therapy -- research -- methodology -- zygonic theory; psychology -- research -- methodology -- zygonic theory; Pedagogy -- General; Music and related disciplines -- Physiology, therapy, medicine; Music and related disciplines -- Psychology and hearing

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4. Collaborative learning in higher music education

Book

The following contributions are cited separately in RILM: Hanna AHO, 'I listen, I hear, I understand': Students' collaborative search for criteria to empower constructive feedback in classical piano performance...

Subjects: Pedagogy -- General; Music and other arts -- General

5. Music education. II: Psychology and musical development

Book

Volume 1 is abstracted as RILM 2012-21665, volume 3 as RILM 2012-24805, and volume 4 as RILM 2012-24806. The following contributions are cited separately in RILM: Jeanne Shapiro BAMBERGER, What develops in musical development?...

Subjects: psychology -- development -- musical development -- collection of essays; Pedagogy -- General; Music and related disciplines -- Psychology and hearing

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