

” • “

1. (research), a / (review).
2. .
3. , .
4. 15 (1 = 1800 ), Times New Roman, 1,5.
5. , ( - , ). , a, b . .
6. .

: <https://2cyr.com/> ( ), [http://www.lexilogos.com/keyboard/serbian\\_conversion.htm](http://www.lexilogos.com/keyboard/serbian_conversion.htm) ( ) <http://gr.translit.cc/> ( ).

7.

8.

9.

10.

11.

12.

a, b . .)

.zip.

300 Dpi,

13.

Palatino Linotype, Tms Gk Classic, Tms Gk Old, Tms Gk.

14.

2017: 31 2018 .

, almanac

.: 0893420225

. : [almanac@nma.bg](mailto:almanac@nma.bg)

[gradev.nikolay@gmail.com](mailto:gradev.nikolay@gmail.com)

:  
( , 2013: 25) ( , 2013b: 43) – ;  
( , , 1984: 123) – ; (Smith et al.\*, 1990:  
221 – 240) : ( ., 1999) .  
\* .: *et al.* = *et alii*, . – „ “.

” “ :  
:  
, (2011). . .  
: 09. [Kuyumdzhieva, Svetlana (2011). *Stara balgarska muzika. Izbrani lektсии*. Sofia: Mars 09.]  
, , (1984). :  
. [Kholopova, Valentina, Yuriy Kholopov (1984). *Anton Vebern*. Moskva: Sovetskiy kompozitor.]

:  
, (1988). *Harmonia est consonantia*.  
. – :  
4, . 61 – 79. [Lebedev, Sergey (1988). *Harmonia est consonantia. Problemi na uchenieto za intervalite v epohata na Srednovekovieto*. – V: *Muzikalni horizonti*, 4, s. 61 – 79.]

:  
**Levin**, Theodore (1979). Dimitri Pokrovski and the Russian Folk Music Revival Movement. – In: Slobin, Mark (ed.) *Retuning Culture: Musical Changes in Central and Eastern Europe*, p. 14 – 36. Durham, NC: Duke University Press.

**E** :  
, (1998).  
. – :  
. : . [Kastal'skiy, Aleksandr  
(1998). O moyey muzykal'noy kar'yere i moi mysli o tserkovnoy muzyke. – V:  
Russkaya dukhovnaya muzyka v dokumentakh i materialakh. Moskva: Yazyki  
russkoy kul'tury.]  
[http://www.biblioteka-regenta.ru/stati/kast\\_avtobiogr.pdf](http://www.biblioteka-regenta.ru/stati/kast_avtobiogr.pdf) ( 20  
2014).  
**Loughlin**, Niall. Music in Slovenia, 1993. – In: *The Musical Times*. Vol. 134,  
1801, p. 130 – 133. Doi: 10.2307/11938.  
( ). [Muzykal'nyye formy i zhanry  
(bez avtor).]  
<http://www.olofmp3.ru/index.php/Muzykalynye-%20formy-i-zhanry/> (  
11 2013).